Since its launch in 2002, *Nature Materials* remains a leading journal in the field of materials science across many disciplines, aiming at publishing cutting edge science for the relevant scientific communities as well as disseminating exciting results among the wider readership of materials scientists. This talk will describe how these principles shape the editorial process in *Nature Materials* and other journals within the Nature family, amidst a rapidly changing scientific publishing landscape, underlining the key points from submission of original research papers to publication.

**About the speaker**

Maria joined *Nature Materials* in January 2015, after briefly working in Nature Photonics. She has a first degree in electrical and computer engineering from the University of Patras, Greece, and a PhD in physics from the University of Southampton, UK on the topic of light-matter interactions in semiconductor microcavities. She then worked as a postdoctoral researcher at the Universidad Autónoma de Madrid, Spain and at the École Normale Superiéure in Paris, studying quantum optics with epitaxial quantum dots.